

Jay Frisby

AEA

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TOURING/INTERNATIONAL

<i>Festival of The Lion King</i>	Simba	Hong Kong Disneyland/Dir. Rony Fortich
<i>South Pacific</i>	Tom O'Brian	2 nd National Tour/Dir. Sarna Lapine
<i>Click Clack Moo</i>	The Duck	International Tour/Dir. Keith Coughlin
<i>The Whiffenpoofs of Yale</i>	Soloist	International Tour/Dir. Brian Mummert

NEW YORK THEATRE

<i>Phish 2010 Tour</i>	Featured Dancer	Madison Square Garden/Dir. Lisa Shriver
<i>Jurassic Parq the Musical</i>	Dilophosaurus	NY Fringe; La Mama/Dir. Marshall Paillet
<i>@lice in www.underland</i>	Tweedle-Dum	NY Fringe; Theatre 80/Dir. Alegra Long
<i>A Charles Dickens Christmas</i>	Character Man	Urban Stages/Dir. Don Stephenson

REGIONAL THEATRE

<i>Pippin (upcoming)</i>	Ensemble, Pippin cover	Olney Theatre Center/Dir. Eleanor Holdridge
<i>Dames at Sea (upcoming)</i>	Dick	Rep Stage/Dir. Rick Hammerly
<i>Miss You Like Hell</i>	Ensemble, u/s Manuel	Olney Theatre Center/Dir. Lisa Portes
<i>The Lion, the Witch, and the Wardrobe</i>	Puppeteer	Imagination Stage/Dir. Janet Stanford
<i>The Royale</i>	Wynton	Olney Theatre Center/Dir. Paige Hernandez
<i>Matilda</i>	The Doctor/Sergei	Olney Theatre Center/Dir. Peter Flynn
<i>Cinderella**</i>	Prince Jason	Imagination Stage/Dir. Kathryn Chase Bryer
<i>South Pacific</i>	Ensemble	Olney Theatre Center/Dir. Alan Muraoka
<i>The Scottsboro Boys*</i>	Charles Weems/Victoria Price	Signature Theatre/Dir. Joe Calarco
<i>Mary Poppins</i>	Northbrook/ParkKeeper	Olney Theatre Center/Dir. Jason King Jones
<i>Annie</i>	Ensemble, u/s Drake	Olney Theatre Center/Dir. Jason King Jones
<i>Dorian's Closet</i>	Jesse Torres	Rep Stage/Dir. Joseph Ritsch
<i>Marcus; or the Secret...</i>	u/s Marcus	Studio Theatre/Dir. Timothy Douglas
<i>Smokey Joe's Café</i>	Adrian	Connecticut Rep /Dir. Peter Westerhoff
<i>South Pacific</i>	Tom O'Brian	Ogunquit Playhouse/Dir. Shaun Kerrison
<i>Weathervane Cabaret Co.</i>	Soloist	Weathervane Theatre/Dir. Jacques Stewart
<i>West Side Story</i>	Chino	Papermill Theatre/Dir. Kate Arcchi
<i>Seussical...</i>	Wickersham Brother	Papermill Theatre/Dir. Kate Arcchi
<i>The Buddy Holly Story</i>	u/s Apollo MC	Toby's Dinner Theatre/Dir. Toby Orenstein
<i>Miss Saigon</i>	Swing	Toby's Dinner Theatre/Dir. Toby Orenstein
<i>Angels in America</i>	Belize	Yale University/Dir. Jonathan Silverstein
<i>The Last Five Years</i>	Jamie	Yale University/Dir. Becky Bicks

*2019 Helen Hayes Award for Outstanding Ensemble in a Musical Hayes – Winner

**2019 Helen Hayes Award for Outstanding Production in a Musical Hayes – Nomination

COMMERCIAL

<i>Family Fun</i>	Lead	Ocean City Tourism
<i>Smart Home System</i>	Lead	Vector Security
<i>Data Server Platform Testing</i>	Lead	Principled Technologies
<i>ALPA Film</i>	Lead	Airline Pilot's Association
<i>Nothing Left Unsaid</i>	Dave	Dir. Kurt Schneider
<i>That's Why I Chose Yale</i>	Featured	Dir. Kurt Schneider

TRAINING

BA Theater Studies, Yale University, New Haven, CT

Vocal: Victoria Clark, Malcolm Gets, Helen Strine (Peabody)

Acting: Milton Justice, Connie Grappo, Carole Lehan

Dance: Ballet (17 years), Jazz (17 years), Modern (17 years), Tap (10 years)

SPECIAL SKILLS

Improv, Dialects (African, British), Valid Driver's License